

About MoonShadow Stories:

MoonShadow Stories celebrate the art of oral storytelling, especially for adults. We invite you to sit back, listen to the beauty of the spoken word, and collectively experience a few moments of quiet contemplation... **MoonShadow Stories** are also available for storytelling for adults in the workplace, storytelling for children, private events, and more. For enquiries, please contact Kamini Ramachandran (Tel: 9273 2383. Email: moonshadowstories@yahoo.com).

About the Storytellers:

Kamini Ramachandran studied English Literature & Language at The University of Reading and taught Speech and Drama privately in Kuala Lumpur before becoming a mother of two boys to whom she began telling stories from the age of 6 months. Kamini participated in the Storytellers' Course (May–June 2003) organised by the National Book Development Council of Singapore and the Asian Storytelling Network. In August 2003, she collaborated with Verena in *Women Who Act: Asian-Pacific Folktales (Distressed Damsels Not Wanted)*, collectively spearheading storytelling for adults at The Substation. She is an active teller in the Society of Reading & Literacy's Storytellers' Circle and a member of ASN's Talespin group, performing regularly at these organisations' events throughout 2004. She also loves storytelling to children and has been telling at pre-schools and private parties.

Jessie Goh is a retired school teacher who now teaches speech and drama. The Storyteller's Course in 2003 introduced her to the world of storytelling, and Jessie is now a proud member of Talespin, and the Society for Reading & Literacy's Storytellers' Circle. Besides telling adult stories at The Substation, she tells children's stories at libraries, bookshops, shopping centres, parks, void decks, MRT trains, in fact anywhere she finds a pair of listening ears. She often draws on her music, drama, and dance experience to enhance her stories.

Verena Tay has acted, directed and written for local English-language theatre since 1986. An Associate Artist with The Substation since 2002, she began exploring two new areas of artistic expression in recent years. The first is voice and speech production, which led her to pursue an MA in Voice Studies at the renowned Central School of Speech and Drama (London) during 2003/04. The second is the craft of storytelling through membership of the Storytellers' Circle and Talespin. Meeting Kamini during the 2003 NBDCS/ASN Storytellers' Course, she found a ready collaborator to tell stories initially in August 2003 and to form MoonShadow Stories together in November 2004.

Look Out for MoonShadow Stories':

The Unnatural : Storytelling for Adults

15th & 16st Oct 2005, 8 pm, Classroom 2, The Substation

To reserve a place, please contact Kamini Ramachandran
(Tel: 9273 2383. Email: moonshadowstories@yahoo.com)

Faeries for Adults

~ Storytelling for Adults ~

Featuring:

Kamini Ramachandran

Verena Tay

Guest:

Jessie Goh

Sat 20th & Sun 21st Aug 2005

8 pm

Classroom 2 (2nd Floor), The Substation

Payment: By Donation

Presented By:



- Illuminating your life through story -

References

The Fox Faery's Wedding

Kwan, Michael David. (2002). 'The Fox Faery's Wedding'. *The Chinese Storyteller's Book: Supernatural Tales*. ISBN: 0-8048-3418-0. Boston: Tuttle Publishing, pp. 1–12.

The City Where People Are Mended

Yolen, Jane & Stemple, Heidi E.Y. (Eds.). (2000). 'The City Where People Are Mended'. *Mirror, Mirror: Forty Folktales for Mothers and Daughters to Share*. ISBN: 0-670-88907-5. New York: Viking, pp. 45–49.

The Moon and the Bogles

Briggs, Katharine. (2002). 'The Dead Moon'. *British Folktales and Legends: A Sampler Routledge Classics*. ISBN 0-415-28602-6. London: Routledge, pp. 27–29.

McLeish, Kenneth. (2001). 'The Bogles and the Moon'. *Tales of Wonder and Magic*. Collected by Berlie Doherty & illustrated by Juan Wijngaard. ISBN: 0-7445-8147-8. London: Walker Books, pp. 33–37.

Robertson, M.P. (2004). *The Moon In Swampland*. ISBN: 1-84507-095-X. London: Frances Lincoln Limited.

The Willow Tree

East, Helen; Maddern, Eric; & Marks, Alan. (2002). 'The Willow Tree'. *Tree Tales from Around the World*. ISBN: 0-7112-1879-X. London: Frances Lincoln Ltd, pp. 35–37.

The Golden Tortoise

Knappert, Jan. (1999). 'The Golden Tortoise'. *Mythology and Folklore in South-East Asia*. ISBN: 983-56-0054-6. Kuala Lumpur: Oxford University Press, pp. 143–148.

Betty Stogg's Baby

'Betty Stogg's Baby: A Cornish Tale'. *Tales of Wonder: Tales of England*. <http://www.darsie.net/talesofwonder/england/bsb.html> (last accessed: 13 June 2005). Taken from *Piskies, Spriggans, and Other Magical Beings: Tales from the Droll-teller*, retold by Shirley Climo; illustrated by Joyce Audy dos Santos. New York: Crowell, 1981.

The Three Fairies

Yolen, Jane & Stemple, Heidi E.Y. (Eds.). (2000). 'The Three Fairies'. *Mirror, Mirror: Forty Folktales for Mothers and Daughters to Share*. ISBN: 0-670-88907-5. New York: Viking, pp. 118–120.

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- Nicole Cheng for being in charge of, and Celena Tay for her help with, Front-of-House;
- And everyone else who has contributed to the success of this evening's storytelling.

Welcome into the realm of magic,
where there is no place for everyday reason and reality,
where only faeries and other enchanted folk live...

Listen to our tales and
let your imagination and heart run free...

Order of Stories

The Fox Faery's Wedding (China): Retold by Kamini

Would you spend a night in a haunted mansion? Find out what happens to a young man who dares to do so as well as steal from the Fox Faeries...

The City Where People are Mended (Nigeria): Retold by Verena

Can the dead be brought back to life? In what form? Two mothers bring the bones of their respective dead daughters to the City Where People Are Mended with differing results...

The Moon and the Bogles (Lincolnshire): Retold by Kamini

Curious about the mysterious going-ons of the swampy bogs, the Moon comes down to Earth to investigate, only to be held prisoner by the evil Bogles. Will she be able to escape and light the dark night once more?

The Willow Tree (Japan): Retold by Jessie

This traditional Japanese fairy tale is for all lovers of trees. Trees are symbols of life itself. We may cut a tree down, but its spirit will live on.

BREAK

The Golden Tortoise (Burma): Retold by Verena

Born as a son of a woman, a golden tortoise has many exciting adventures in life and ultimately finds within himself the human prince that he truly is.

Betty Stogg's Baby (Cornwall): Retold by Kamini

A young woman achieves her desire to marry and have her own home and a child. But when she slackens in her wifely duties, forgets her household chores and neglects her baby, the Fairy Folk come calling...

The Three Fairies (Puerto Rico): Retold by Verena

What's a girl, who can't spin, sew or embroider, got to do when her own mother promises her prospective groom that she's an expert spinner, seamstress and embroiderer?