

About MoonShadow Stories:

MoonShadow Stories celebrate the art of oral storytelling, especially for adults. We invite you to sit back, listen to the beauty of the spoken word, and collectively experience a few moments of quiet contemplation... **MoonShadow Stories** are also available for storytelling for adults in the workplace, storytelling for children, private events, and more. For enquiries, please contact Kamini Ramachandran (Tel: 9273 2383. Email: moonshadowstories@yahoo.com).

About the Storytellers:

Kamini Ramachandran studied English Literature & Language at The University of Reading and taught Speech and Drama privately in Kuala Lumpur before becoming a mother of two boys to whom she began telling stories from the age of 6 months. Kamini participated in the Storytellers' Course (May–June 2003) organised by the National Book Development Council of Singapore and the Asian Storytelling Network. In August 2003, she collaborated with Verena in *Women Who Act: Asian-Pacific Folktales (Distressed Damsels Not Wanted)*, collectively spearheading storytelling for adults at The Substation. She is an active teller in the Society of Reading & Literacy's Storytellers' Circle and a member of ASN's Talespin group, performing regularly at these organisations' events throughout 2004. She also loves storytelling to children and has been telling at pre-schools and private parties.

Chuah Ai Lin spent her early years in a small town with no TV. So she read a lot of fables, 'good books', and tales of high adventure, and walked in green places. She has a degree in Geology, and an M.Sc. in Environmental Engineering. After a 20-year career in the oil service industry, she has returned to her early loves: nature and language. "Nature is a giant story-web, sparkling with true-life tales of creatures great and small. The same can be said of human history and culture." In her work as a freelance tour guide, leading adults and children on nature, culture and history, walks she uses storytelling skills to inject life into facts. As a teacher of enrichment courses, she tries to pass some of these skills on. Storytelling for entertainment allows her to exercise her fantasy gene. "It's an invitation to open the door of your imagination, and walk through with me."

Verena Tay has acted, directed and written for local English-language theatre since 1986. An Associate Artist with The Substation since 2002, she began exploring two new areas of artistic expression in recent years. The first is voice and speech production, which led her to pursue an MA in Voice Studies (conferral pending) at the renowned Central School of Speech and Drama (London) during 2003/04. The second is the craft of storytelling through membership of the Storytellers' Circle and Talespin. Meeting Kamini during the 2003 NBDCS/ASN Storytellers' Course, she found a ready collaborator to tell stories initially in August 2003 and to form MoonShadow Stories together in November 2004.

Look Out for MoonShadow Stories':

A Spring Feast : Storytelling for Adults

13th to 15th May 2005, 8 pm, The Blue Room, The Substation

To reserve a place, please contact Kamini Ramachandran
(Tel: 9273 2383. Email: moonshadowstories@yahoo.com)

All about s

~ Storytelling for Adults ~

Featuring:

Kamini Ramachandran

Verena Tay

Guest:

Chuah Ai Lin

Fri 25th, Sat 26th & Sun 27th Feb 2005

8 pm

The Blue Room (1st Floor), The Substation

Payment: By Donation

Presented By:



- Illuminating your life through story -

References

Chanda and the Mirror of Moonlight

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Meat of the Tongue

Carter, Angela (Ed.). (1990). 'Tongue Meat'. *The Virago Book of Fairy Tales*. ISBN: 1-85381-440-7. New York: Interlink Books, p. 215.

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Selby, Martha Ann. (2000). Poems 7.18, 7.30 & 8.18. *Grow Long, Blessed Night: Love Poems from Classical India*. Oxford: Oxford University Press. pp. 124–125, 131, 146.

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This evening's storytelling has been kindly supported by:



National Book
Development Council
of Singapore



MoonShadow Stories would also like to thank:

- Audrey Wong, Cyril Wong, Chris, Anand, Terence, Elly and Mrs Chua for their assistance;
- Sheila Wee, Kiran Shah and Joyce Tan for their encouragement and support;
- Nicole Cheng for being in charge of Front-of-House;
- Celena Tay for the loan of her hotpot & water dispenser and Caroline Yong for the loan of her heart-shaped decorations;
- And everyone else who has contributed to the success of this evening's storytelling.

Welcome to this evening dedicated to St Valentine...

Sit down, get comfortable and listen
to this evening's selection of tales from around the world...

Discover the depth of passion and the expanse of love
that lies within the human heart...

Order of Stories

Chanda and the Mirror of Moonlight (Rajasthan): Retold by Kamini
A fairytale love story that explains the origins of the traditional mirror-work craft and embroidered textiles of Rajasthan.

Meat of the Tongue (Swahili): Retold by Verena
Men: Discover the secret of how to keep your women healthy and happy...

The Flowering Tree (Kannada): Retold by Ai Lin
How many faces does 'Love' have? *The Flowering Tree* exposes some of the less comfortable...

The Stray Cat (Greece/Singapore): Retold by Verena
This Aesopian fable of love, desire and transformation is told with a local twist starring a stray cat typically found in any downtown hawker centre...

BREAK

Izanagi and Izanami (Japan): Retold by Kamini
In Japanese mythology, the first act of love between the progenitors of humankind gave rise to Desire and the creation of a new realm called Ono-goro-jima...

Two Brothers (Māori): Retold by Verena
When a younger brother brings his beautiful bride home, little does he know what begins to stir within the heart of his elder brother...

The Origin of Strawberries (Cherokee): Retold by Kamini
Even at the beginning of time, the relationship between man and woman was bitter-sweet. However, the appearance of a red, luscious, fragrant berry changed all that...