

### **About MoonShadow Stories:**

**MoonShadow Stories** celebrate the art of oral storytelling, especially for adults. We invite you to sit back, listen to the beauty of the spoken word, and collectively experience a few moments of quiet contemplation... **MoonShadow Stories** are also available for storytelling for adults in the workplace, storytelling for children, private events, and more. For enquiries, please contact Kamini Ramachandran (Tel: 9273 2383. Email: [kamini@moonshadowstories.org](mailto:kamini@moonshadowstories.org)).

### **About the Storytellers:**

Storytelling has always been vital for **Kamini Ramachandran**, from her earliest memories of her grandparents telling her stories to her efforts in continuing this storytelling tradition with her two young sons everyday since they were six months old. In 2004 Kamini joined forces with Verena Tay to found **MoonShadow Stories** to promote the lost art of the oral narrative. They strongly believe that children will benefit if the beauty and wonder of storytelling is first re-introduced to adults. Hence, they were the first contemporary storytellers in Singapore to focus on storytelling for adults. The Singapore media is also fond of featuring Kamini's talents as a professional storyteller. Not only has she been interviewed on various radio programmes about her work as a storyteller but she has been a regular guest telling stories 'live' on radio since 2005. Kamini is the current President of the Storytelling Association (Singapore) as well as a founder member.

An Associate Artist with The Substation (Singapore's first multidisciplinary arts centre) since 2002, **Verena Tay** has spent more than two decades acting, directing and writing for English-language theatre, working at various times with The Necessary Stage, Action Theatre, TheatreWorks and Practice Theatre. Since 1997, she has been concentrating on solo performances, most of which have been featured at The Substation with its support. In addition, Verena uses all her theatrical background to bring stories vocally and physically alive in her unique fashion. Together with Kamini Ramachandran with whom she founded **MoonShadow Stories** in November 2004, Verena has been telling stories at The Substation, the Armenian Church, local museums and within the community, much to the delight and enjoyment of adults and children. From Aug to Nov 2007, Verena was an Honorary Fellow with the renowned International Writing Program (University of Iowa, USA), gaining much insight on the craft of writing from her peers around the world; in the US, she told tales from Southeast Asia, entertaining and fascinating audiences in New York state and New Orleans. For more information, please visit <http://verenatay.com>.

#### **Look Out For:**

## **Happiness in Hard Times: Storytelling for Adults**

Fri 3<sup>rd</sup> & Sat 4<sup>th</sup> April 2009; 8 pm  
Classroom 2 (2<sup>nd</sup> Floor), The Substation  
Ticket: \$12 Limited Seating Available

#### **To register:**

Please contact Kamini Ramachandran (Tel: 9273 2383. Email: [kamini@moonshadowstories.org](mailto:kamini@moonshadowstories.org)).

<http://www.moonshadowstories.org>

# *What's Love Got to Do with It?*

~ **STORYTELLING FOR ADULTS** ~

### **Featuring:**

*Kamini Ramachandran  
Verena Tay*

Fri 13<sup>th</sup> & Sat 14<sup>th</sup> February 2009

8 pm

Classroom 2 (2<sup>nd</sup> Floor), The Substation

**Ticket: \$12**

A  PRESENTATION

## References

### ***The Legend of Gwashbrari, the Glacier-Hearted Queen***

Steel, Flora Annie. (2002). 'The Legend of Gwashbrari, the Glacier-Hearted Queen'. *Tales of the Punjab: Folklore of India*. ISBN: 81-7176-751-7. New Delhi: Rupa & Co., pp. 216–219.

### ***Ondal and the Weeping Princess***

Curry, Linda Soon. (1999). 'The Weeping Princess'. *A Tiger by the Tail and Other Stories from the Heart of Korea*. Edited by Chan-eung Park. ISBN: 1-56308-586-0. Englewood, Colorado: Libraries Unlimited, pp. 57–61.

Spagnoli, Cathy. (1998). 'Ondal the Fool'. *Asian Tales and Tellers*. ISBN: 0-87483-526-7. Little Rock: August House Publishes Inc., pp. 90–93.

### ***The Condor Seeks a Wife***

Bierhorst, John. (2002). 'The Condor Seeks a Wife'. *Latin American Folktales: Stories from Hispanic and Indian Traditions*. ISBN: 0-375-71439-1. New York: Pantheon Books, pp. 320–322.

### ***Sankuriang***

Dra. S.D.B. Aman. (1995). 'Sangkuriang'. *Folk Tales from Indonesia*. ISBN: 979-428-254-5. Jakarta: Djambatan, pp. 11–15.

Knappert, Jan. (1999). 'The Legend of Boat Mountain'. *Mythology and Folklore in South-east Asia*. ISBN: 983-56-0054-6. Kuala Lumpur: Oxford University Press, pp. 270–272.

Terada, Alice M. (1994). 'The Story of Sangkuriang'. *The Magic Crocodile and Other Folktales from Indonesia*. ISBN: 0-8248-1654-4. Honolulu: University of Hawaii Press, pp. 60–64.

### ***The Moon Cuckoo***

Simms, Laura. (2002). 'The Moon Cuckoo'. *The Robe of Love: Secret Instructions for the Heart*. ISBN: 1-930337-05-1. New York: Coldhill Press, pp. 65–68.

### ***The Apple of Discord***

Graves, Robert. (1967). 'Paris and Queen Helen'. *Greek Myths and Legends*. London: Cassell & Company Ltd, pp. 114–118.

Hamilton, Edith. (1942). 'Prologue: The Judgement of Paris'. *Mythology*. Boston: Little, Brown and Company, pp. 256–259.

Lines, Kathleen (Ed.). (1973). 'The Apple of Discord'. *The Faber Book of Greek Legends*. ISBN: 0-571-20672-7. London: Faber and Faber Limited, pp. 146–150.

Spivey, Nigel. (2005). 'The Judgement of Paris'. *Songs on Bronze: The Greek Myths Retold*. ISBN: 0-374-26663-8. New York: Farrar, Straus & Giroux, pp. 133–140.

### **MoonShadow Stories would like to thank:**

- The Substation for its support;
- Nancy Leppard, Audrey Wong, Annabelle Aw, Chris Ong, Terence Lau, Hu Chun Lai, Elly Ardi and Mrs Chua for their assistance;
- And everyone else who has contributed to the success of this evening's storytelling.

*Does love really make the world go round? Or is it something else: lust, passion, hate, anger or some other intense feeling? Sit back, listen and ponder upon our selection of tales from around the world... Then decide for yourself whether indeed love has got anything to do with anything...*

## Order of Stories

### ***The Legend of Gwashbrari, the Glacier-Hearted Queen***

(Punjab): Retold by Kamini

Who is mightier: Westarwan the King of all Mountains, or Gwashbrari, Queen of the Glaciers? Listen and find out...

### ***Ondal and the Weeping Princess*** (Korea): Retold by Verena

To stop his daughter's constant weeping, a king threatens to marry her to the town beggar. Discover how this strange union materialises and ends...

### ***The Condor Seeks a Wife*** (Bolivia): Retold by Kamini

When a condor seeks a wife, he sets off a chain of events that led to the proliferation of parrots around the world. How did this come about? Listen carefully...

## **BREAK**

### ***Sangkuriang*** (Indonesia): Retold by Verena

When a wild pig becomes pregnant after drinking the urine of a king, a whole chain of magical events are set off that lead to a tragedy of Oedipal proportions...

### ***The Moon Cuckoo*** (Tibet): Retold by Kamini

Beware the mastery of transmigration of the soul... Can a prince and a minister's son practise this dark art without any consequence? Will the prince's wife find out the fate of her husband?

### ***The Apple of Discord*** (Greece): Retold by Verena

They say the Trojan War began as a result of Helen of Sparta running off with Paris of Troy. But do you know how Paris came to meet Helen in the first place and start ten years of chaos? Well, you will find out...