

About MoonShadow Stories:

MoonShadow Stories celebrate the art of oral storytelling, especially for adults. We invite you to sit back, listen to the beauty of the spoken word, and collectively experience a few moments of quiet contemplation... **MoonShadow Stories** are also available for storytelling for adults in the workplace, storytelling for children, private events, and more. For enquiries, please contact Kamini Ramachandran (Tel: 9273 2383. Email: moonshadowstories@yahoo.com).

About the Storytellers:

Kamini Ramachandran studied English Literature & Language at The University of Reading and taught Speech and Drama privately in Kuala Lumpur before becoming a mother of two boys to whom she began telling stories from the age of 6 months. Kamini participated in the Storytellers' Course (May-June 2003) organised by the National Book Development Council of Singapore and the Asian Storytelling Network. In August 2003, she collaborated with Verena in *Women Who Act: Asian-Pacific Folktales (Distressed Damsels Not Wanted)*, collectively spearheading storytelling for adults at The Substation. She is an active teller in the Society of Reading & Literacy's Storytellers' Circle and a member of ASN's Talespin group, performing regularly at these organisations' events throughout 2004. She also loves storytelling to children and has been telling at pre-schools and private parties.

Cyril Wong is the author of four books of poetry in Singapore. Nominated thrice for the Pushcart Prize in the States, Cyril has been a featured poet at the Edinburgh International Book Festival and the Hong Kong Literary Festival. His poetry has appeared in various journals worldwide and adapted to film, drama and movement in collaborative projects that travelled to France, Australia, Malaysia and the UK. He is the founding editor of SOFTBLOW Poetry Journal (<http://www.softblow.com>).

Verena Tay has acted, directed and written for local English-language theatre since 1986. An Associate Artist with The Substation since 2002, she began exploring two new areas of artistic expression in recent years. The first is voice and speech production, which led her to pursue an MA in Voice Studies at the renowned Central School of Speech and Drama (London) during 2003/04. The second is the craft of storytelling through membership of the Storytellers' Circle and Talespin. Meeting Kamini during the 2003 NBDCS/ASN Storytellers' Course, she found a ready collaborator to tell stories initially in August 2003 and to form MoonShadow Stories together in November 2004.

Look Out for MoonShadow Stories':

Faeries for Adults : Storytelling for Adults

20th & 21st Aug 2005, 8 pm, Classroom 2, The Substation

*To reserve a place, please contact Kamini Ramachandran
(Tel: 9273 2383. Email: moonshadowstories@yahoo.com)*

The Male Instinct

~ Storytelling for Adults ~

Featuring:

Kamini Ramachandran

Verena Tay

Guest:

Cyril Wong

Fri 8th, Sat 9th & Sun 10th Jul 2005

8 pm

The Blue Room (1st Floor), The Substation

Payment: By Donation

Presented By:



- Illuminating your life through story -

References

Little-Man-with-Hair-All-Over

Erdoes, Richard & Ortiz, Alfonso. (Eds.). (1984). 'Little-Man-With-Hair-All-Over'. *American Indian Myths and Legends*. ISBN: 0-394-74018-1. New York: Pantheon Books, pp. 185–191.

The Tiger's Adopted Son

Ramanujan, A.K. (1994). 'A Flowering Tree'. *Folktales From India: A Selection of Oral Tales from Twenty-two Languages*. ISBN: 0-14-023328-8. Kolkata: Penguin Books, pp. 163–165.

2 Coyote Stories

Erdoes, Richard & Ortiz, Alfonso. (Eds.). (1984). a) 'Coyote and the Mallard Ducks', pp. 318–319; b) 'Coyote's Strawberry', p. 314. *American Indian Myths and Legends*. ISBN: 0-394-74018-1. New York: Pantheon Books.

The Cow

Rodriguez, Concepcion. (2002). 'The Cow'. *Latin American Folktales: Stories from Hispanic and Indian Traditions*. Bierhost, John (Ed.) New York: Pantheon Books, pp. 78–79.

3 Eskimo Stories

Millman, Lawrence. (2004). a) 'Him-Whose-Penis-Stretches-Down-To-His-Knees', p. 81; b) 'The Jealous Husband', pp. 124–125; c) 'Blubber Boy', pp. 100–101. *A Kayak Full Of Ghosts: Eskimo Folktales*. ISBN: 1-56656-525-1. Massachusetts: Interlink Books.

The Fisherman & His Lover

Cashoralil, Peter. (1997). 'The Fisherman and His Lover'. *Fairy Tales: Traditional Stories Retold for Gay Men*. ISBN: 0-06-251309-5. San Francisco: Harper, pp. 100–107.

The Wisdom Seller

Ramanujan, A.K. (Ed.). (1990). 'The Boy Who Sold Wisdom'. *Folktales from India: A Selection of Oral tales from Twenty-two Languages*. ISBN: 0-679-74832-6. New York: Pantheon Books, pp. 240–243.

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- Sheila Wee, Kiran Shah and Joyce Tan for their encouragement and support;
- Nicole Cheng and Sol Foo for being in charge of, and Celena Tay for her help with, Front-of-House;
- And everyone else who has contributed to the success of this evening's storytelling.

Have a seat, get comfortable, listen to this evening's selection of tales from around the world and discover for yourself what these stories reveal about the male perspective on life...

Order of Stories

***Little-Man-with-Hair-All-Over* (Métis): Retold by Verena**

Listen to the exciting adventures of the feisty Little-Man-with-Hair-All-Over who never lets his size or hirsute nature prevent him from seeking adventure or pretty girls to share his blanket with...

***The Tiger's Adopted Son* (India): Retold by Kamini**

A tiger rears an abandoned boy to adulthood, the time when he needs to seek a bride for his son. Despite the bonds of family established through the years, will Nurture withstand Nature?

2 Coyote Stories (Nez Percé/Crow): Retold by Verena

Two stories about Coyote, the trickster figure in American Indian mythology, and the lengths he will go to satisfy his lust for women...

***The Cow* (New Mexico): Retold by Kamini**

When a poor man decides to sell a cow, the only treasured possession that he and his wife owns, he sets off a series of events that culminates in a fateful bet...

BREAK

3 Eskimo Stories (Eskimo): Retold by Kamini

Three very frank tales about men-women relationships, ranging from spousal abuse, resurrecting a dead lover, and the importance of obeying traditional taboos.

***The Fisherman & His Lover* (Europe/US): Retold by Cyril**

A fisherman frees from his net a magical fish that grants him the one wish he never thought would be answered...

***The Wisdom Seller* (Gujarat): Retold by Verena**

When a Brahman boy sets up a shop to sell wisdom, the people laugh at him and think him crazy. So is he, or isn't he? Judge for yourself...