

About MoonShadow Stories:

MoonShadow Stories celebrate the art of oral storytelling, especially for adults. We invite you to sit back, listen to the beauty of the spoken word, and collectively experience a few moments of quiet contemplation... **MoonShadow Stories** are also available for storytelling for adults in the workplace, storytelling for children, private events, and more. For enquiries, please contact Kamini Ramachandran (Tel: 9273 2383. Email: kamini@moonshadowstories.org).

About the Storytellers:

Storytelling has always been vital for **Kamini Ramachandran**, from her earliest memories of her grandparents telling her stories to her efforts in continuing this storytelling tradition with her two young sons everyday since they were six months old. In 2004 Kamini joined forces with Verena Tay to found **MoonShadow Stories** to promote the lost art of the oral narrative. They strongly believe that children will benefit if the beauty and wonder of storytelling is first re-introduced to adults. Hence, they were the first contemporary storytellers in Singapore to focus on storytelling for adults. The Singapore media is also fond of featuring Kamini's talents as a professional storyteller. Not only has she been interviewed on various radio programmes about her work as a storyteller but she has been a regular guest telling stories 'live' on radio since 2005. Kamini is the current President of the Storytelling Association (Singapore) as well as a founder member.

An Associate Artist with The Substation (Singapore's first multidisciplinary arts centre) since 2002, **Verena Tay** has spent more than two decades acting, directing and writing for English-language theatre, working at various times with The Necessary Stage, Action Theatre, TheatreWorks and Practice Theatre. Since 1997, she has been concentrating on solo performances, most of which have been featured at The Substation with its support. In addition, Verena uses all her theatrical background to bring stories vocally and physically alive in her unique fashion. Together with Kamini Ramachandran with whom she founded **MoonShadow Stories** in November 2004, Verena has been telling stories at The Substation, the Armenian Church, local museums and within the community, much to the delight and enjoyment of adults and children. From Aug to Nov 2007, Verena was an Honorary Fellow with the renowned International Writing Program (University of Iowa, USA), gaining much insight on the craft of writing from her peers around the world; in the US, she told tales from Southeast Asia, entertaining and fascinating audiences in New York state and New Orleans. For more information, please visit <http://verenatay.com>.

Look Out For:

A Matter of Evil: Storytelling for Adults

Fri 31st Oct & Sat 1st November 2008; 8 pm
The Random Room (1st Floor), The Substation
Payment: By Donation Limited Seating Available

To register:

Please contact Kamini Ramachandran (Tel: 9273 2383. Email: kamini@moonshadowstories.org).

www.moonshadowstories.org

Fracture

~ STORYTELLING FOR ADULTS ~

Featuring:

Kamini Ramachandran

Verena Tay

Fri 4th & Sat 5th July 2008

8 pm

The Random Room (1st Floor), The Substation

Payment: \$10

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PRESENTATION

References

3 Eskimo Stories

Millman, Lawrence. (2004). a) 'Him-Whose-Penis-Stretches-Down-To-His-Knees', p. 81; b) 'The Jealous Husband', pp. 124–125; c) 'Blubber Boy', pp. 100–101. *A Kayak Full Of Ghosts: Eskimo Folktales*. ISBN: 1-56656-525-1. Massachusetts: Interlink Books.

Mother

Kasiya Makaka Phiri. 'The Mother Who Turned to Dust'. In Mandela, Nelson (Ed.). (2002). *Favorite African Folktales*. ISBN: 0-393-32624-1. New York: W.W. Norton & Company, Inc., pp. 185–194.

Pak Pandir & Gergasi

Knappert, Jan. (1980). *Malay Myths & Legends*. Kuala Lumpur: Heinemann Educational Books (Asia) Ltd, p. 256–259.

Coyote's Lust

Hazen-Hammond, Susan. (1999). 'Coyote Marries His Daughter'. *Spider Woman's Web: Traditional Native American Tales about Women's Power*. ISBN: 0-399-52546-7. New York: Perigee Books, pp. 131–135.

Snow Child

Carter, Angela. (2006). *The Bloody Chamber*. ISBN: 9780099588115. London: Vintage Books, p. 105–106.

The Old Brahmani Widow

Carrison, Muriel Paskin. (1987). 'The Story of the Old Brahmani Lady', *Cambodian Folk Stories from the Gatiloke*. ISBN: 0-8048-1905-X. Boston: Tuttle Publishing, pp. 90–94.

MoonShadow Stories would like to thank:

- The Substation for its support;
- Audrey Wong, Annabelle Aw, Chris Ong, Terence Lau, Elly Ardi and Mrs Chua for their assistance;
- And everyone else who has contributed to the success of this evening's storytelling.

For an evening's diversion and to gain an alternate perspective on life, let MoonShadow Stories weave you tales of life where the threads seem more warped than weft, tales of twisted passion and desire, tales of things gone wrong and ultimately set right... We guarantee you will leave our realm of story enthralled and mesmerised...

Order of Stories

3 Eskimo Stories: Retold by Kamini

Three very frank tales about men-women relationships, ranging from spousal abuse, resurrecting a dead lover, and the importance of obeying traditional taboos.

Mother (Malawi): Retold by Verena

When a star travels to a green and blue planet to be its mother and the Mother of All Children, she takes on more than she ever imagined...

Pak Pandir & Gergasi (Malaysia): Retold by Kamini

When Mak Andam asks Pak Pandir to invite the priest over to their home for a feast, Pak Pandir starts a chain of calamitous events that only his wife, Mak Andam, can put right...

BREAK

Coyote's Lust (Northen Ute, Native American): Retold by Verena

Coyote's desire for his daughter puts the old trickster into overdrive to get what he wants, destroying his family in the process.

Snow Child (English): Retold by Kamini

When a Count and Countess are out riding amidst the snow, the Count expresses his desire to have a girl as 'white as snow, red as blood, black as a raven's feather'. What happens when such a girl appears? Listen carefully and find out....

The Old Brahmani Widow (Cambodian): Retold by Verena

A young and handsome religious student attracts the attention of someone unexpected...