

About MoonShadow Stories:

MoonShadow Stories celebrate the art of oral storytelling, especially for adults. We invite you to sit back, listen to the beauty of the spoken word, and collectively experience a few moments of quiet contemplation... **MoonShadow Stories** are also available for storytelling for adults in the workplace, storytelling for children, private events, and more. For enquiries, please contact Kamini Ramachandran (Tel: 9273 2383. Email: moonshadowstories@yahoo.com).

About the Storytellers:

Kamini Ramachandran studied English Literature & Language at The University of Reading and taught Speech and Drama privately in Kuala Lumpur before becoming a mother of two boys to whom she began telling stories from the age of six months. Kamini participated in the Storytellers' Course (May-June 2003) organised by the National Book Development Council of Singapore and the Asian Storytelling Network. In August 2003, she collaborated with Verena in *Women Who Act: Asian-Pacific Folktales (Distressed Damsels Not Wanted)*, collectively spearheading storytelling for adults at The Substation. She is an active teller in the Society of Reading & Literacy's Storytellers' Circle and a member of ASN's Talespin group, performing regularly at these organisations' events throughout 2004. She also loves storytelling to children and has been telling at pre-schools and private parties.

Panna d/o Kantilal holds a Masters of Science Degree and is a trained librarian. She works with the National Library Board and specialises in collection development of children's and young people's literature. She enjoys combining two of her interests, storytelling and singing, by telling stories with songs in them. An active member of SRL's Storytelling Circle, she participated in the Storytelling Circle's first public performance called *New and Old, Read and Told : Stories for all from 7 to 70* held in May 2004. She also took part in a recent storytelling performance for adult audiences held at The Substation called *A Feast of Fools*. Panna received the best volunteer storytelling award from the Rotary Club in 2004 and participated in a tandem storytelling performance at the Australian National Storytelling Confest, Brisbane, during 2003. She has even performed for President Nathan and Mrs Nathan when they visited the Woodlands Regional Library in 2002.

Verena Tay has acted, directed and written for local English-language theatre since 1986. An Associate Artist with The Substation since 2002, she began exploring two new areas of artistic expression in recent years. The first is voice and speech production, which led her to pursue an MA in Voice Studies at the renowned Central School of Speech and Drama (London) during 2003/04. The second is the craft of storytelling through membership of the Storytellers' Circle and Talespin. Meeting Kamini during the 2003 NBDCS/ASN Storytellers' Course, she found a ready collaborator to tell stories initially in August 2003 and to form **MoonShadow Stories** together in November 2004.

Look Out for MoonShadow Stories':

The Male Instinct : Storytelling for Adults

8th to 10th July 2005, 8 pm, The Blue Room, The Substation

To reserve a place, please contact Kamini Ramachandran
(Tel: 9273 2383. Email: moonshadowstories@yahoo.com)

A Spring Feast

~ Storytelling for Adults ~

Featuring:

Kamini Ramachandran
Verena Tay

Guest:

Panna d/o Kantilal

Fri 13th, Sat 14th & Sun 15th May 2005

8 pm

The Blue Room (1st Floor), The Substation

Payment: By Donation

Presented By:



- illuminating your life through story -



National Book
Development Council
of Singapore



References

Demeter and Persephone

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Lines, Kathleen (Ed.). (1973). 'Persephone'. *The Faber Book of Greek Legends*. ISBN: 0-571-20672-7. London: Faber and Faber Limited, pp. 42–49.

Yolen, Jane & Stemple, Heidi E.Y. (Eds.). (2000). 'Persephone'. *Mirror, Mirror: Forty Folktales for Mothers and Daughters to Share*. ISBN: 0-670-88907-5. New York: Viking, pp. 93–96.

The Unktomi, Two Widows, and the Red Plums

McLaughlin, Marie L. (Ed.). (1916). 'The Unktomi (Spider), Two Widows, and the Red Plums', *Myths and Legends of the Sioux*, Bismarck, N.D.: Bismarck Tribune Co. Located in *StoryTelling Wiki* (3 June 2004), <http://www.storytellingwiki.net/?SpiderTwoWidowsAndTheRedPlums> (last accessed: 22 March 2005).

The Water Animals

Caduto, Michael J. (1997). 'Crab & the Water Animals'. *Earth Tales from Around the World*. ISBN: 1-55591-968-5. Golden, Colorado: Fulcrum Publishing, pp. 55–57.

The Two Little Cooks

Richards, Laura E. (Copyrighted 1903, by Dana, Estes & Co.). 'The Two Little Cooks' in *For The Children's Hour* (1915) by Carolyn S. Bailey and Clara M. Lewis, Springfield, Massachusetts: Milton Bradley Company. Located in Lisa Ripperton (2000–2005). *The Baldwin Project: Bringing Yesterday's Classics to Today's Children*. <http://www.mainlesson.com/display.php?author=bailey&book=hour&story=cooks> (last accessed: 22 March 2005).

Zarina's Orchard

Clayton, Sally Pomme. (2004). 'Zarina's Orchard'. *Tales Told in Tents: Stories from Central Asia*. Illustrated by Sophie Herxheimer. ISBN : 1845070666. London: Frances Lincoln Children's Books, pp. 36–44.

Tunjur, Tunjur

Yolen, Jane & Stemple, Heidi E.Y. (Eds.). (2000). 'Tunjur, Tunjur'. *Mirror, Mirror: Forty Folktales for Mothers and Daughters to Share*. ISBN: 0-670-88907-5. New York: Viking, pp. 236–240.

The Wealthy Sister

Carter, Angela (Ed.). (1990). 'The Woodcutter's Wealthy Sister'. *The Virago Book of Fairy Tales*. ISBN: 1-85381-440-7. New York: Virago, pp. 216–220.

The Girl Made of Butter

Yolen, Jane & Stemple, Heidi E.Y. (Eds.). (2000). 'The Girl Made of Butter'. *Mirror, Mirror: Forty Folktales for Mothers and Daughters to Share*. ISBN: 0-670-88907-5. New York: Viking, pp. 85–86.

Misc. Ditties

Livo, Norma J. (1999). *Moon Cakes to Maize: Delicious World Folktales*. ISBN : 1555919731. Colorado: Fulcrum Resources, pp. 42–43 & 46.

MoonShadow Stories would also like to thank:

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- Nicole Cheng for being in charge of Front-of-House;
- Celena Tay for the loan of her hotpot & water dispenser;
- And everyone else who has contributed to the success of this evening's storytelling.

Welcome to this evening's celebration of
renewal, plenty and feasting!
Sit back, relax and let our stories from around the world
gorge your senses and nourish your imagination...

Order of Stories

***Demeter and Persephone* (Greece): Retold by Verena**

If there were no seasons at the dawn of time, then how did spring, summer, autumn and winter come about? Discover the ancient Greek myth behind the origins of spring...

***The Unktomi, Two Widows and the Red Plums* (Sioux): Retold by Kamini**

The Unktomi, like Anansi of African folklore, is a trickster spider. But as this Sioux tale will show, the trickery of Unktomi involves malice, wickedness and pure evil...

***The Water Animals* (Naga, India): Retold by Verena**

Find out how the frog, the minnow and the shrimp acquired their shape and became creatures of water...

***The Two Little Cooks* (USA): Retold by Kamini**

Beware drooling as you listen to this story about the origins of the doughnut, a tale filled with lots of sugar, spice, all things nice, plus a good dollop of Love added on top!

BREAK

***Zarina's Orchard* (Tadjikistan): Retold by Panna**

Plants and water in a desert? How is that possible? This tale from Tadjikistan shows how.

***Tunjur, Tunjur* (Palestinian Arab): Retold by Kamini**

A cooking vessel's adventures in ensuring it is filled to the brim with good things to eat comes to an interesting, if not disgusting end!

***The Wealthy Sister* (Syria): Retold by Verena**

When a poor woodcutter accepts shelter for himself and his family from a woman purporting to be his sister, mayhem ensues...

***The Girl Made of Butter* (Bahamas): Retold by Kamini & Verena**

What's a good girl made of butter got to do when those boys come a-courting?