

About MoonShadow Stories:

MoonShadow Stories celebrate the art of oral storytelling, especially for adults. We invite you to sit back, listen to the beauty of the spoken word, and collectively experience a few moments of quiet contemplation... *MoonShadow Stories* are also available for storytelling for adults in the workplace, storytelling for children, private events, and more. For enquiries, please contact Kamini Ramachandran (Tel: 9273 2383. Email: moonshadowstories@yahoo.com).

About the Storytellers:

When he got off the train from KL 18 years ago, *Ferlin Jayatissa* never thought that one day he would grow up to study law, toil away at private law practice, prosecute the darker side of human nature and now lecture law to impressionable young minds. Neither did he imagine he'd be playing doctor on a TV medical drama series, nor assume the role of a theatre actor and director in real life. These days, Ferlin simply enjoys writing TV scripts and the errant article or two for print, and yes, he tells stories.

Kamini Ramachandran studied English Literature & Language at The University of Reading and taught Speech and Drama privately in Kuala Lumpur before becoming a mother of two boys to whom she began telling stories from the age of 6 months. Kamini participated in the Storytellers' Course (May–June 2003) organised by the National Book Development Council of Singapore and the Asian Storytelling Network. In August 2003, she collaborated with Verena in *Women Who Act: Asian-Pacific Folktales (Distressed Damsels Not Wanted)*, collectively spearheading storytelling for adults at The Substation. She is an active teller in the Society of Reading & Literacy's Storytellers' Circle and a member of ASN's Talespin group, performing regularly at these organisations' events; she also loves storytelling to children and has been telling at pre-schools and private parties. A founding member and current pro-tem Secretary of the newly formed Storytelling Association (Singapore), Kamini was a major organiser and consultant for the first Singapore International Storytelling Festival organised by the National Book Development Council of Singapore for Aug-Sep 2006; she also performed during the festival's Storytelling Showcase.

Verena Tay has acted, directed and written for local English-language theatre since 1986. An Associate Artist with The Substation since 2002, she began exploring two new areas of artistic expression in recent years. The first is voice and speech production, which led her to pursue an MA in Voice Studies at the renowned Central School of Speech and Drama (London) during 2003/04. The second is the craft of storytelling through membership of the Storytellers' Circle and Talespin. Meeting Kamini during the 2003 NBDCS/ASN Storytellers' Course, she found a ready collaborator to tell stories initially in August 2003 and to form *MoonShadow Stories* together in November 2004.

MoonShadow Stories would like to thank:

- The Substation for its continued support;
- Audrey Wong, Cyril Wong, Chris, Anand, and Elly for their assistance;
- Caroline Yong for being in charge of Front-of-House;
- And everyone else who has contributed to the success of this evening's storytelling.



- illuminating your life through story -

Presents:

A Woman Divine: Walking with the Goddesses ~ Storytelling for Adults ~

Featuring:

Kamini Ramachandran

Verena Tay

Guest:

Ferlin Jayatissa

Sat 11th Oct 2006

8 pm

Classroom 2 (2nd Floor), The Substation

Payment: By Donation

This is an event of **the Substation** Sessions
A Home for the Arts

References

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Cerridwen

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Amaterasu and Her Brothers

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Spider Woman

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Hina

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*Take a stroll with us as we enter into the realm of the divine...
Listen to myths and legends of Goddesses from different cultures...
Discover how things came to be, and
be captivated by the feminine within all of us...*

Order of Stories

Sedna (Inuit/Eskimo/Arctic): Retold by Kamini

How Sedna, the beautiful girl with long lustrous hair, became the lonely spirit guardian of all the marine fishes and mammals, dwelling in the depths of the sea, bitter and vengeful...

Zhang E (China): Retold by Verena

What's a maiden got to do when, not of her own doing, she is robbed of her immortality, banished from Heaven and forced to live on Earth? A humanistic retelling of this familiar Chinese story of how there came to be a moon goddess...

Isis (Egypt): Retold by Ferlin

The benevolent goddess Isis grieves as she travels the harsh deserts of Egypt in search of her husband, the great god Osiris, brutally murdered by his jealous brother Set. A journey of enduring love, transported by magick.

Cerridwen (Wales): Retold by Kamini

Cerridwen, meaning "White Grain", is the goddess of magic, fertility, death and rebirth. Working her spells in a great copper cauldron, she blesses poets and musicians...

BREAK

Amaterasu and Her Brothers (Japan): Retold by Verena

Listen to this tale of the sun goddess, Amaterasu, and her brothers, Tsukiyomi and Susano-wo, and find out how their sibling rivalry and friction almost caused the destruction of the universe.

Spider Woman (Navajo): Retold by Kamini

Beware of disobeying Spider Woman, the legendary Navajo sacred being who taught mankind how to weave, as Wandering Girl/Weaving Woman found out... A tale about the need to lead a well-balanced and moderate life.

Hina (Polynesia): Retold by Verena

How does a housewife and artist, worn out by years of fulfilling the expectations of an over-demanding husband, cope? A Polynesian version of how there came to be a moon goddess...